

NOTES

Banner 1: Origins & Migrations

¹ Stanley Knick, *The Lumbee in Context: Toward An Understanding* (Native American Resource Center: University of North Carolina at Pembroke, 2000) 15-16.

² Knick, 18.

³ Malinda Maynor Lowery, *Lumbee Indians in the Jim Crow South: Race, Identity, & the Making of a Nation* (University of North Carolina Press: Chapel Hill, 2010) 4-5.

⁴ Rebecca S. Seib, *Settlement Pattern Study of the Indians of Robeson County, NC, 1735-1787* (Pembroke, NC: Lumbee Regional Development Association, 1983) 28-29.

⁵ J. Cedric Woods, "Lumbee Origins: The Weyanoke-Kearsey Connection," *Southern Anthropologist* Winter 2004: 21.

Banner 2: The Lowrie War

¹ Lowery, *Lumbee Indians in the Jim Crow South*, 7.

² Adolph L. Dial and David K. Eliades, *The Only Land I Know: A History of the Lumbee Indians* (The Indian Historian Press: San Francisco, 1975), 45.

³ William McKee Evans, *To Die Game: The Story of the Lowry Band, Indian Guerrillas of Reconstruction* (Syracuse University Press: Syracuse, 1995) 34-36. See also Dial and Eliades, *The Only Land I Know*, 46.

Banner 3: Naming the People

¹ Lowery, *Lumbee Indians in the Jim Crow South*, 5.

² Hamilton McMillan, *Sir Walter Raleigh's Lost Colony: An Historical Sketch...* (Advance Presses: Wilson, 1888). This work is referenced in Glenn Ellen Starr Stilling's online annotated bibliography, *The Lumbee Indians*, at <http://lumbee.library.appstate.edu/506>. The site offers a vast array of resources to learn more about the Lumbee.

³ David K. Eliades, Lawrence T. Locklear, and Linda E. Oxendine, *Hail to UNCP!: A 125 –Year History of the University of North Carolina at Pembroke* (Chapel Hill Press Inc., 2014) 16.

⁴ Dial and Eliades, *The Only Land I Know*, 94.

⁵ Lowery, *Lumbee Indians in the Jim Crow South*, 50.

⁶ Photographs – The first photograph, A. S. Locklear, was taken in Washington DC by Delancey W. Gill in January 1911. See *Portrait of Man*, National Anthropological Archives, Smithsonian Institution, [BAE GN008664A 06194800]. See Lowery, *Lumbee Indians in the Jim Crow South*, 81-82, for further details on this photograph. The second photograph, L. Revels, was taken by David Oxendine and is featured in *Recollections: Lumbee Heritage*, collection of the Museum of the Southeast American Indian at The University of North Carolina at Pembroke. The third photograph, L. McMillan, is also from the collection of the Museum of the Southeast American Indian.

Banner 4: Education

¹ Eliades, Locklear and Oxendine, *Hail to UNCP!*, 15-16

² Dial and Eliades, *The Only Land I Know*, 89.

³ Lowery, *Lumbee Indians in the Jim Crow South*, 25-26.

⁴ Eliades, Locklear and Oxendine, *Hail to UNCP!*, 26.

⁵ *Historical and Cultural Native American Tour of The University of North Carolina at Pembroke*. (The Public Schools of Robeson County Indian Education Program).

⁶ "Indians back at peace and the Klan held at bay," *LIFE* 03 February 1958: 36.

⁷ Eliades, Locklear and Oxendine, *Hail to UNCP!*, 51.

* Photograph of Prospect High School 1925 Basketball team, part of the collection of the Museum of the Southeast American Indian.

Banner 5: Federal Recognition

- ¹ Eliades, Locklear and Oxendine, *Hail to UNCP!*, 31.
- ² Lowery, *Lumbee Indians in the Jim Crow South*, 42.
- ³ Lumbee Sovereignty Coalition, "Federal Recognition: Lumbee Tribe's One Hundred Twenty-Two Year Quest", 01 June 2017, <https://lumbeesovereigntycoalition.files.wordpress.com/2010/04/lumbee_recognition_timeline4.pdf>.
- ⁴ Lumbee Sovereignty Coalition timeline.
- ⁵ Lowery, *Lumbee Indians in the Jim Crow South*, 126.
- ⁶ Lowery, *Lumbee Indians in the Jim Crow South*, 135.
- ⁷ Lowery, *Lumbee Indians in the Jim Crow South*, 190.

Banner 6: Self-Determination

- ¹ Lowery, *Lumbee Indians in the Jim Crow South*, 24-25. See also Eliades, Locklear and Oxendine, *Hail to UNCP!*, 19-20.
 - ² Eliades, Locklear and Oxendine, *Hail to UNCP!*, 60.
 - ³ Eliades, Locklear and Oxendine, *Hail to UNCP!*, 43.
 - ⁴ See Joseph M. Smith, *The Lumbee Methodists: Getting to Know Them* (Commission of Archives and History, NC Methodist Conference, Raleigh, 1990). See also Burnt Swamp Baptist Association, Early Faith Development, 01 June 2017, <<https://www.burntswamp.org/early-faith-development>>
 - ⁵ Prospect United Methodist Church, 01 June 2017, <<http://www.prospectumc.net/about-church-history.php>>
 - ⁶ Jim Burton, "Native Americans Built Association's Strength," *Baptist Press*, 15 May 2015, 01 June 2017, <<http://www.bpnews.net/44767/native-americans-built-associations-strength>>
 - ⁷ *Red Men's Lodge*, photograph and information from the collection of the Museum of the Southeast American Indian.
 - ⁸ Lowery, *Lumbee Indians in the Jim Crow South*, 81-82. Photograph courtesy of Kelvin Ray Oxendine, *Lumbee Photo Identification Project*.
- * Photograph of Lorna McNeill, Ms. Lumbee 1994, part of the collection of the Museum of the Southeast American Indian.

Banner 7: Routing the KKK

- ¹ Dial and Eliades, *The Only Land I Know*, 159.
- ² Dial and Eliades, *The Only Land I Know*, 159-160.
- ³ James Locklear, "We had to stand our ground," *Native Visions*, October 2015: 10, 23.
- ⁴ "Bad Medicine for the Klan," *LIFE* 27 January 1958: 26-28.
- ⁵ James Locklear, "Tribe Commemorates 58th anniversary of Battle of Hayes Pond," Lumbee Tribe of North Carolina, 18 January 2016, 01 June 2017 <<http://www.lumbeetribe.com/single-post/2016/1/18/Tribe-Commemorates-58th-anniversary-of-Battle-of-Hayes-Pond>>.
- ⁶ James Locklear, "We had to stand our ground," 23. The photograph appears in the previously cited LIFE magazine.

Banner 8: The Cultural Center

- ¹ Lowery, *Lumbee Indians in the Jim Crow South*, 174.
- ² Lumbee Sovereignty Coalition timeline.
- ³ Joseph M. Smith, *The Lumbee Methodists: Getting to Know Them* (Commission of Archives and History, NC Methodist Conference, Raleigh, 1990) 101.
- ⁴ Photograph of Raymond "Spotted Turtle Clark, collection of the Museum of the Southeast American Indian.
- ⁵ See Steve Wall and Harvey Arden, *Wisdomkeepers: Meetings with Native American Spiritual Elders* (Beyond Words Publishing, Inc., Hillsboro, 1990).