NOTES

Banner 1: Origins & Migrations


2 Knick, 18.


Banner 2: The Lowrie War


Banner 3: Naming the People

1 Lowery, *Lumbee Indians in the Jim Crow South*, 5.

2 Hamilton McMillan, *Sir Walter Raleigh’s Lost Colony: An Historical Sketch...* (Advance Presses: Wilson, 1888). This work is referenced in Glenn Ellen Starr Stilling’s online annotated bibliography, *The Lumbee Indians*, at [http://lumbee.library.appstate.edu/506](http://lumbee.library.appstate.edu/506). The site offers a vast array of resources to learn more about the Lumbee.


4 Dial and Eliades, *The Only Land I Know*, 94.


6 Photographs – The first photograph, A. S. Locklear, was taken in Washington DC by Delancey W. Gill in January 1911. See *Portrait of Man*, National Anthropological Archives, Smithsonian Institution, [BAE GN008664A 06194800]. See Lowery, *Lumbee Indians in the Jim Crow South*, 81-82, for further details on this photograph. The second photograph, L. Revels, was taken by David Oxendine and is featured in *Recollections: Lumbee Heritage*, collection of the Museum of the Southeast American Indian at The University of North Carolina at Pembroke. The third photograph, L. McMillan, is also from the collection of the Museum of the Southeast American Indian.

Banner 4: Education

1 Eliades, Locklear and Oxendine, *Hail to UNCP!*, 15-16

2 Dial and Eliades, *The Only Land I Know*, 89.


5 *Historical and Cultural Native American Tour of The University of North Carolina at Pembroke.* (The Public Schools of Robeson County Indian Education Program).

6 “Indians back at peace and the Klan held at bay,” *LIFE* 03 February 1958: 36.

7 Eliades, Locklear and Oxendine, *Hail to UNCP!*, 51.

* Photograph of Prospect High School 1925 Basketball team, part of the collection of the Museum of the Southeast American Indian.
Banner 5: Federal Recognition

1 Eliades, Locklear and Oxendine, *Hail to UNCP!*, 31.
2 Lowery, *Lumbee Indians in the Jim Crow South*, 42.
4 Lumbee Sovereignty Coalition timeline.
7 Lowery, *Lumbee Indians in the Jim Crow South*, 190.

Banner 6: Self-Determination

2 Eliades, Locklear and Oxendine, *Hail to UNCP!*, 60.
3 Eliades, Locklear and Oxendine, *Hail to UNCP!*, 43.
5 Prospect United Methodist Church, 01 June 2017, <http://www.prospectumc.net/about-church-history.php>.
7 *Red Men’s Lodge*, photograph and information from the collection of the Museum of the Southeast American Indian.
   * Photograph of Lorna McNeill, Ms. Lumbee 1994, part of the collection of the Museum of the Southeast American Indian.

Banner 7: Routing the KKK

1 Dial and Eliades, *The Only Land I Know*, 159.
2 Dial and Eliades, *The Only Land I Know*, 159-160.
3 James Locklear, "We had to stand our ground," *Native Visions*, October 2015: 10, 23.
6 James Locklear, “We had to stand our ground,” 23. The photograph appears in the previously cited LIFE magazine.

Banner 8: The Cultural Center

2 Lumbee Sovereignty Coalition timeline.
4 Photograph of Raymond “Spotted Turtle Clark, collection of the Museum of the Southeast American Indian.